

**THELMA FLORES** Holds a Master in Pedagogy, Bachelor's degree in Performing Arts with a major in Ballet and a Minor in Education from the Universidad Autonoma de Nuevo Leon (U.A.N.L.) in Monterrey, Mexico. Originally from Monterrey, Mexico, Flores, began her training under the direction of Mrs. C. Peña, before training in various programs such as: "Escuela Nacional de Ballet" La Havana Cuba, "Scuola Professionale Italiana de la Danza (SPID)" Milano Italia, "Centro Cultural Espacio en Movimiento" Guadalajara Jal., "Ballet of las Americas" El Paso, TX. She received scholarships from Ballet of the Americas and Scuola Professionale Italiana de la Danza and U.A.N.L. Flores training is based in both the Cuban style, as well as the Royal Academy Ballet, where she is certified in Vocation Graded Exams. She was part of the Scenic Art Company from UANL, where she performed in various roles in The Nutcracker, Swan Lake, Black Swan, Giselle, Sleeping Beauty, and more. She has worked with artists such as Maestro Fernando Alonso, Maria Eugenia Fuentes, Egon Bischoff, Ingeborg Heuser, Elsa Recagno, Dulce Ma. Silvera, Anna Maria Prina, and is a former faculty member of Texas Ballet Theater. In addition to being an Artistic Director at Joffrey Ballet School-Texas, Flores is also the International Director for Joffrey Ballet School.