

Nóra SZÓNYI
Hungary
classical ballet

Graduated as a ballet artist in 1972 and as a ballet pedagogue in 1983 at the State Ballet Institute (predecessor of the Hungarian Dance Academy).

She started her ballet dancer career at the Hungarian State Opera where she became soloist in 1975. She had danced the most beautiful roles of ballet literature from Swan Lake, Giselle, Nutcracker, Etudes, Bejárt, Seregi and Fodor pieces among others.

Ballet teacher at the Hungarian Dance Academy since 1988, college professor since 2000. She had mastered five graduating classes. Honored by Nivo-award, Artist of Merit, in 2002 Knight of Cross from the Order of Merit of the Hungarian Republic.

Teaches regularly at summer intensives as well as teacher's training.